Ballet Curriculum

Creative Movement & Pre-Ballet

Creative Movement and Pre-Ballet classes are designed for 3 to 6 year olds to introduce the joy of movement and enrich the child's spirit of exploration. Children are introduced to many forms of music to allow them to discover rhythmical ways to express themselves. Classes are lightly structured to prepare children for a disciplined Ballet approach while stretching their bodies with Pre-Ballet exercises. Our Combo Class will include an introduction to tap.

Ballet I, II & III

These classes provide the foundation of proper ballet technique. In a nurturing atmosphere students learn correct body placement, posture, terminology and musicality. Emphasis will be placed on stretching and strengthening the body while fostering artistic expression and a strong sense of personal accomplishment.

Ballet IV through VII

These levels use the full range of classical ballet technique. Longer movement phrases enhance technical strength, stamina, musicality and artistic scense. Pointe classes are offered to ladies who are at least 12 years of age, take two Ballet classes weekly and have developed sufficient strength for pointe work.

2022-2023 School Calendar

First Day of Classes Wednesday, September 7th No Classes Monday, October 31st November 23th to 26th **Fall Break-No Classes Trimester Payments Due** December 1st December 2nd & 3rd Nutcracker Winter Break December 23rd to January 3rd **Parent Observation** January 23rd to 28th **Trimester Payments Due** March 1st Spring Break April 3rd to 8th Memorial Day Monday, May 29th Spring Performance June 2nd & 3rd Last Day of Classes Saturday, June 3rd Student Appreciation Day TBA

Call us at 215-822-4640 | Email: Info@DelawareValleyDance.com **Visit DVDA's Spacious** Sprung Floors Full Length Studios at 515 Nutcracker | Free **Bethlehem** Pike in **Trial Classes** Colmar





Tap | Hip HopDelawareValleyDance.com



DVDA offers the finest training in an encouraging and professional atmosphere. Our classes are designed to take students from their first introduction to dance to a full and varied course of dance training. An emphasis will be placed on proper body placement and line. We will stress the importance of musicality and the joy of artistic expression. The school has an enthusiastic staff of professionally experienced teachers supplemented by visiting guest teachers. A close working partnership between student and teacher is an important aspect of our program. Whether in pursuit of a professional dance career or simply to derive the joy and physical benefits of dance class, our students will enjoy the highest quality classes in a warm and nurturing environment.

Delaware Valley Dance Academy students have been accepted and received scholarships to such prestigious summer programs as the Pennsylvania Governor School for the Arts, American Ballet Theater, Princeton Ballet School, Washington Ballet School and School of American Ballet. Our graduates have been accepted to attend some of the finest Collegiate Dance programs in the country including The Ohio State University, University of Michigan, SUNY Purchase and University of the Arts.

DVDA's upper level students are regularly given the unique opportunity to study with guest teachers from the Pennsylvania Ballet and other professional dance companies in Philadelphia and the surrounding areas.

Ballet Class Attire

Ballet students should wear pink tights and pink ballet slippers with the appropriate color leotard for their class. Hair should be neatly secured in a bun.

Creative Movement & Pre-Ballet – White Ballet Level 1 – Pink Ballet Level 2 – Black Ballet Level 3 – Light Blue Ballet Level 4/4X – Royal Blue Ballet Level 5/5X – Burgundy Ballet Level 6 and 7– Any Solid Color

MONDAY			TUESDAY				WEDNESDAY			THURSDAY			FRIDAY			SATURDAY							
Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4
										Pre-Ballet 1 & 2 Combo 9:30-10:30				Creative Movement 9:30- 10:15	-					Ballet 4X 9:30 - 11:00	Ballet 4 9:30 - 11:00	Pre-Ballet 1 9:30 - 10:15	
										Creative Movement 10:30 - 11:15				Pre-Ballet 1 & 2 Combo 10:15 - 11:15	Ballet 1 11:15 - 12:15		Private Class					Creative Movement 10:15 - 11:00	Pre-Ballet 2 Combo 10:00 - 11:00
	Ballet 5 4:30 - 6:30		Ballet 5X-6 4:30 - 6:30		Ballet 1 4:45 - 5:45	Hip Hop 7 - 9 yrs 4:45-5:45	Ballet 4 4:30 - 5:45	Pre-Ballet 1 4:30 - 5:15	Tap 2 4:30 - 5:30	Tap 3 4:30 - 5:30	Creative Movement 4:30 - 5:15		Contemporary 1 4:30 - 5:30		Ballet 2 4:30 - 5:30	Ballet 5X-6 4:30 - 6:30	Ballet 5 4:30 - 6:30	Pre-Ballet 2 Combo 4:30 - 5:30		Ballet 6-7 11:00 - 1:00		Tap / Jazz 1 5 - 8 yrs 11:00 - 12:00	Ballet 5X 11:00 - 1:00
Advanced Jazz 5:00 - 6:30				Private Class	Intermediate Jazz 1 5:45 - 6:45	Ballet 2 5:45 - 6:45	Beginner Jazz 5:45- 6:45	Ballet 1 5:30 - 6:30	Teen Hip Hop 5:30 - 6:30	Tap 4 5:30 - 6:30	Pre-Ballet 2 Combo 5:15 - 6:15	Ballet 4X 5:00 - 6:30	Ballet 3 5:30 - 6:30	Pre-Ballet 1 Combo 5:30 - 6:30	Contemporary 5 5:30- 6:30			Ballet 1 5:30 - 6:30			Private Class		
Ballet 6X-7 6:30 - 8:00	Intermediate Jazz 2 6:30 - 7:30		Intermediate Jazz 3 6:30 - 7:30	Ballet 6X-7 6:30 - 8:00	Ballet 3 6:45 - 7:45	Private Class	Contemporary 3 6:45- 8:00	Jazz Funk 5 - 8 yrs 6:30 - 7:30	Hip Hop 9 -12 yrs 6:30- 7:30	Advanced Tap 6:30 - 7:30	Ballet 3 6:15 - 7:15	Ballet 6X-7 6:30 - 8:00	Contemporary Jazz 2 6:30 - 7:30		Ballet 6 6:30 - 8:30	Private Class	Ballet 2 6:30 - 7:30	Private Class		Private Class	Private Class		
Ballet 6X-7 Pointe 8:00 - 8:30				Ballet 6X-7 Pointe 8:00 - 8:30				Contemporary Advanced 7:30 - 8:30	Adult Ballet 7:30 - 8:30		Contemporary 1 7:15 - 8:15	Ballet 6X-7 Pointe 8:00 - 8:30	Contemporary 4 7:30 - 8:30		Ballet 6 Pointe 8:00 - 8:30								
Rehearsal (as needed) 8:30 - 9:15				Rehearsal (as needed) 8:30 - 9:15				Rehearsal (as needed) 8:30 - 9:15				Rehearsal (as needed) 8:30 - 9:15											

Artistic Director



Lisa Wasserman has been teaching ballet in the Delaware Valley for over 20 years. Originally from New Jersey, Ms. Wasserman began her dance training at Irine Fokine School of Ballet and on scholarship at the New Jersey Ballet School. She continued her training at New York City Ballet's renowned School of American Ballet, at American Ballet Theatre School and the Pennsylvania

Ballet School. Miss Wasserman began her professional dance career with apprenticeships at New Jersey Ballet and Pittsburgh Ballet. She then toured the country as a soloist with the Omaha Ballet and Ballet Arizona and as a principal dancer with the Des Moines Ballet.

Miss Wasserman has worked closely with distinguished choreographers Peter Anastos, Loyce Houlton and Jean-Paul Comelin. She has choreographed such Ballets as the Four Seasons, Orpheus in the Underworld, and Peter Pan. Additionally, she has created a full length Nutcracker as well as the crowd pleasing Alice in Wonderland, Evening by The Lake, Coppelia, Snow White, and the brand-new Hansel and Gretel. Ms. Wasserman is a Summa Cum Laude graduate of Temple University.

in rs	Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment	Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment	Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment
an	Creative Movement	t \$57	\$162	\$462	2.5 Hours	\$180	\$513	\$1,457	5 Hours	\$291	\$830	\$2,358
	Pre Ballet	\$57	\$162	\$462	3 Hours	\$198	\$564	\$1,603	5.5 Hours	\$320	\$913	\$2,594
ne	Pre Ballet Combo	\$71	\$202	\$575	3.5 Hours	\$231	\$658	\$1,871	6 Hours	\$335	\$956	\$2,716
he	1 Hour	\$78	\$221	\$629	4 Hours	\$248	\$708	\$2,012	6.5 Hours	\$353	\$1,007	\$2,861
er	1.5 Hours	\$108	\$308	\$874	4.5 Hours	\$279	\$796	\$2,264	7 Hours	\$380	\$1,084	\$3,081
ed	2 Hours	\$144	\$410	\$1,166					Unlimited	\$408	\$1,162	\$3,301

Tuition and Policies

• You may choose check, credit card or cash for your tuition payments. Tuition payments are due the first of each month. Payments made after the seventh of the month will be assessed a \$20 late fee. At registration, all students will provide credit card information. Payments not received by the 15th of the month will be charged to the credit card on file.

• All checks should be made payable to: "Delaware Valley Dance Academy" (DVDA)

• At time of registration all students choosing a monthly plan will be required to provide first and last months tuition.

• Make up classes are strongly encouraged and can be taken during any appropriate level class within three months. No credits will be given for missed classes.

• Families will receive a 10% discount off the regular tuition for each consecutive student.

• Annual registration fee is \$35 with a family maximum of \$60.

• All returned checks will be charged \$45 fee.

• In the event the student must withdraw early, a "Notice of Withdrawal" form is required before your account will be closed. DVDA requires 30 days written notice of withdrawal from classes.

• There are absolutely no tuition refunds.