

Pre-Ballet | Ballet | Pointe



Contemporary | Jazz



Tap | Hip Hop

DelawareValleyDance.com



DVDA offers the finest training in an encouraging and professional atmosphere. Our classes are designed to take students from their first introduction to dance to a full and varied course of dance training. An emphasis will be placed on proper body placement and line. We will stress the importance of musicality and the joy of artistic expression. The school has an enthusiastic staff of professionally experienced teachers supplemented by visiting guest teachers. A close working partnership between student and teacher is an important aspect of our program. Whether in pursuit of a professional dance career or simply to derive the joy and physical benefits of dance class, our students will enjoy the highest quality classes in a warm and nurturing environment.

Delaware Valley Dance Academy students have been accepted and received scholarships to such prestigious summer programs as the Pennsylvania Governor School for the Arts, American Ballet Theater, Princeton Ballet School, Washington Ballet School and School of American Ballet. Our graduates have been accepted to attend some of the finest Collegiate Dance programs in the country including The Ohio State University, University of Michigan, SUNY Purchase and University of the Arts.

DVDA's upper level students are regularly given the unique opportunity to study with guest teachers from the Pennsylvania Ballet and other professional dance companies in Philadelphia and the surrounding areas.

Ballet Class Attire

Ballet students should wear pink tights and pink ballet slippers with the appropriate color leotard for their class. Hair should be neatly secured in a bun.

Creative Movement & Pre-Ballet – White

Ballet Level 1 – Pink

Ballet Level 2 – Black

Ballet Level 3 – Light Blue

Ballet Level 4/4X – Royal Blue

Ballet Level 5/5X – Burgundy

Ballet Level 6 and 7– Any Solid Color

Ballet Curriculum

Creative Movement & Pre-Ballet

Creative Movement and Pre-Ballet classes are designed for 3 to 6 year olds to introduce the joy of movement and enrich the child's spirit of exploration. Children are introduced to many forms of music to allow them to discover rhythmical ways to express themselves. Classes are lightly structured to prepare children for a disciplined Ballet approach while stretching their bodies with Pre-Ballet exercises. Our Combo Class will include an introduction to tap.

Ballet I, II & III

These classes provide the foundation of proper ballet technique. In a nurturing atmosphere students learn correct body placement, posture, terminology and musicality. Emphasis will be placed on stretching and strengthening the body while fostering artistic expression and a strong sense of personal accomplishment.

Ballet IV through VII

These levels use the full range of classical ballet technique. Longer movement phrases enhance technical strength, stamina, musicality and artistic scene. Pointe classes are offered to ladies who are at least 12 years of age, take two Ballet classes weekly and have developed sufficient strength for pointe work.

2020-2021 School Calendar

First Day of Classes	Wednesday, September 9th
No Classes - Halloween	Saturday, October 31st
Fall Break-No Classes	November 25th to 28th
Trimester Payments Due	December 1st
Nutcracker	December 4th & 5th
Winter Break	December 21st to January 2nd
Parent Observation	January 25th to 29th
Trimester Payments Due	March 1st
Spring Break	March 29th to April 3rd
Memorial Day	Monday, May 31st
Spring Performance	June 4th & 5th
Last Day of Classes	Saturday, June 5th
Student Appreciation Day	TBA

COVID-19 Policies and Procedures

What DVDA is doing before you get to the studio:

DVDA will restrict the number of students allowed in the dance studio at one time. This will vary depending on the size of the studio. We will ensure appropriate spacing according to social distancing guidelines (min 6ft.).

Hand sanitizer will be available throughout the studio. Bathrooms will be stocked with hand soap for washing hands.

Extra time will be provided between our classes to allow for thorough disinfecting of barres and surfaces (door knobs, counter surfaces) and for all groups to leave before the next groups enter.

All staff must comply with social distancing and hand-washing protocols and will refrain from entering the building if they are experiencing any of the pre-screen symptoms listed below.

Before You leave for the studio:

Please go through the following basic self-certification checklist: Headache, Sore Throat, Fever, Dry Cough, recent Inability to Taste or Smell, Shortness of Breath, Body Aches, Fatigue, Diarrhea, Vomiting, Abdominal Pain. If anyone you are in close contact with has been exposed to the virus, please keep your dancer home.

Please keep in mind that this self-assessment affects not only your own health but the health of the rest our DVDA Family.

Be sure to talk to your dancer about maintaining social distancing and frequent use of hand sanitizer.

What it looks like for YOU when you attend DVDA classes (Protocol for Dancers):

Students will be greeted by their teachers at a specific door, dependent upon in which classroom your student's class will be held. We will be using all three entrance doors. Parents will pick dancers up at the same door.

No Parents will be allowed to wait in the waiting room. We ask for your help in limiting adults in the building and maintaining CDC recommended guidelines for social distancing.

All dancers will be screened by DVDA staff members with touchless thermometers prior to entering their classroom.

Please arrive at your designated door at your class time. We cannot have early arrivals, as we need time to dismiss the previous dancers and disinfect the rooms.

To avoid bringing outside contaminants into the facility, we request that dancers limit the amount of personal items they bring.

Use of water fountain will be prohibited. Dancers are allowed to bring multiple water bottles, but will not be allowed to fill them from water sources within the facility.

There will be no item sharing.

Dancers must sanitize after blowing their nose, sneezing, coughing or using restrooms.

Dancers are expected to adhere to instructions provided with respect to social distancing.

As per state and local regulations masks will be required for our instructors and our dancers from Pre-Ballet 2 on Up while at the DVDA studios. When wearing a mask, please listen to your body and recognize symptoms of overheating and fatigue. If you need to take a break you are permitted to remove your mask for a few minutes. If you need a longer break, you can step outside the classroom.

Above all we ask you to keep your child at home if there is any evidence of illness. If your child is exposed, please notify us immediately. We will then follow Department of Health practices. Obviously, we cannot 100% guarantee that our dancers and staff will not be exposed to Covid-19; we can guarantee that we will do everything possible to create and maintain as safe an environment as possible.

DVDA 2020-2021 Season - Schedule of Classes

MONDAY				TUESDAY				WEDNESDAY				THURSDAY				FRIDAY				SATURDAY			
Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4
										Pre-Ballet 1 & 2 Combo 9:30-10:30				Creative Movement 9:30-10:15						Ballet 4X 9:30-11:00	Ballet 4 9:30-11:00	Pre-Ballet 1 9:30-10:15	
										Creative Movement 10:30-11:15				Pre-Ballet 1 & 2 Combo 10:15-11:15			Private Class					Creative Movement 10:15-11:00	Pre-Ballet 2 Combo 10:00-11:00
	Ballet 5 4:30-6:30		Ballet 5X & 6 4:30-6:30		Ballet 1 4:45-5:45		Ballet 4 4:30-5:45	Pre-Ballet 1 4:30-5:15	Tap 2 4:30-5:30	Tap 3 4:30-5:30	Creative Movement 4:30-5:15		Contemporary 1 4:30-5:30		Ballet 2 4:30-5:30	Ballet 5X & 6 4:30-6:30	Ballet 5 4:30-6:30	Pre-Ballet 2 Combo 4:30-5:30		Ballet 6-7 11:00-1:00	Hip Hop 7-9 yrs 11:00-12:00	Tap / Jazz 1 5-8 yrs 11:00-12:00	Ballet 5X 11:00-1:00
Advanced Jazz 5:00-6:30				Private Class	Ballet 2 5:45-6:45		Beginner Jazz 5:45-6:45	Ballet 1 5:15-6:15	Hip Hop 9-12 yrs 5:30-6:30	Tap 4 5:30-6:30	Pre-Ballet 2 Combo 5:15-6:15	Ballet 4X 5:00-6:30	Ballet 3 5:30-6:30	Pre-Ballet 1 Combo 5:30-6:30							Ballet 1 5:30-6:30	Private Class	
Ballet 7 6:30-8:00	Intermediate Jazz 1 6:30-7:30		Intermediate Jazz 2 6:30-7:30	Ballet 6 & 7 6:30-8:00	Ballet 3 6:45-7:45	Private Class	Contemporary 3 6:45-7:45	Jazz Funk 5-8 yrs 6:15-7:15	Teen Hip Hop 6:30-7:30	Advanced Tap 6:30-7:30	Ballet 3 6:15-7:15	Ballet 6X & 7 6:30-8:00	Adult Ballet 6:30-8:00		Contemporary Jazz 2 6:30-7:30	Private Class	Ballet 2 6:30-7:30	Private Class			Private Class	Private Class	
Ballet 7 Pointe 8:00-8:30	Teen Ballet Beginner level 7:30-9:00			Ballet 6 & 7 Pointe 8:00-8:30				Contemporary Advanced 7:30-8:30			Contemporary 1 7:15-8:15	Ballet 6X & 7 Pointe 8:00-8:30			Contemporary 4 7:30-8:30								
Rehearsal (as needed) 8:30-9:15				Rehearsal (as needed) 8:30-9:15				Rehearsal (as needed) 8:30-9:15				Rehearsal (as needed) 8:30-9:15											

Artistic Director



Lisa Wasserman has been teaching ballet in the Delaware Valley for over 20 years. Originally from New Jersey, Ms. Wasserman began her dance training at Irine Fokine School of Ballet and on scholarship at the New Jersey Ballet School. She continued her training at New York City Ballet's renowned School of American Ballet, at American Ballet Theatre School and the Pennsylvania Ballet School. Miss Wasserman began her professional dance career with apprenticeships at New Jersey Ballet and Pittsburgh Ballet. She then toured the country as a soloist with the Omaha Ballet and Ballet Arizona and as a principal dancer with the Des Moines Ballet.

Miss Wasserman has worked closely with distinguished choreographers Peter Anastos, Loyce Houlton and Jean-Paul Comelin. She has choreographed such Ballets as the Four Seasons, Orpheus in the Underworld, and Peter Pan. Additionally, she has created a full length Nutcracker as well as the crowd pleasing Alice in Wonderland, Evening by The Lake, Coppelia, Snow White, and the brand-new Hansel and Gretel. Ms. Wasserman is a Summa Cum Laude graduate of Temple University.

Tuition and Policies

Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment	Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment	Weekly Class Hours	Monthly 9 Payments	Trimester Payments	Annual Payment
Creative Movement	\$54	\$154	\$437	2 Hours	\$129	\$366	\$1,041	4.5 Hours	\$257	\$733	\$2,082
Pre Ballet	\$54	\$154	\$437	2.5 Hours	\$161	\$458	\$1,301	5 Hours	\$268	\$763	\$2,169
Pre Ballet Combo	\$68	\$194	\$551	3 Hours	\$182	\$519	\$1,475	5.5 Hours	\$295	\$839	\$2,386
1 Hour	\$71	\$203	\$578	3.5 Hours	\$212	\$605	\$1,721	6 Hours	\$308	\$879	\$2,499
1.5 Hours	\$96	\$275	\$781	4 Hours	\$228	\$651	\$1,851	Unlimited	\$325	\$926	\$2,632

- You may choose check, credit card or cash for your tuition payments. Tuition payments are due the first of each month. Payments made after the seventh of the month will be assessed a \$20 late fee. At registration, all students will provide credit card information. Payments not received by the 15th of the month will be charged to the credit card on file.
- All checks should be made payable to: "Delaware Valley Dance Academy" (DVDA)
- At time of registration all students choosing a monthly plan will be required to provide first and last months tuition.
- Make up classes are strongly encouraged and can be taken during any appropriate level class within three months. No credits will be given for missed classes.
- Families will receive a 10% discount off the regular tuition for each consecutive student.
- Annual registration fee is \$35 with a family maximum of \$60.
- All returned checks will be charged \$45 fee.
- In the event the student must withdraw early, a "Notice of Withdrawal" form is required before your account will be closed. DVDA requires 30 days written notice of withdrawal from classes.
- There are absolutely no tuition refunds.